

Flux Factory presents

NEW YORK, NEW YORK, NEW YORK So nice we named it thrice.

December 14, 2007 - January 13, 2008



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Curated by Jean Barberis, Melanie Cohn, and Chen Tamir. Original concept by Jean Barberis.

December 14, 2007 - January 13, 2008 Opening: Friday, December 14, 7pm

Gallery Hours: Fridays - Sundays, 1-5pm. Closed Dec. 23rd and 30th

Flux Factory 38-38 43rd Street Long Island City, NY 11101 718.707.3362 www.fluxfactory.org

Opening night performances by: Miwa Koizumi: "New York Flavors Ice Cream"
Matt Levy: "Action, Direction, Creation presents: Interactive activity"
Panel Discussion: Sunday, January 6, 4pm
Closing reception: Saturday, January 12, 6pm. With Film Program curated by Marie Losier, 7pm-8pm

Imagine a New York City that is the forgotten past and the fantastic future all at once. A New York City where anything is possible.

New York, New York, New York is an multimedia panorama of New York City. Over 100 artists from all five boroughs and around the world collaborate to re-imagine the public and private spaces of the city.

New York, New York, New York is made possible with public funds from New York State Council on the Arts, New York City Department of Cultural Affairs, and Queens Council on the Arts, as well as generous support from the Andy Warhol Foundation for the Visual Arts, The Greenwall Foundation, Materials for the Arts, and Carnegie Corporation of New York. Special thanks to the Queens Museum of Art.

Flux Factory is a 501(c)(3) nonprofit arts organization

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FEATURING: Boris Achour, Sandy Amerio, Carla Aspenberg, Leah Beeferman, Dominique Blais, Lise Brenner/Uli Lorimer/Katrina Simon, Adam Brent, Adam David Brown, Jason David Brown, Ben Bunch, Paul Burn, Ian Burns, Matthew Callinan, Anibal Catalan, Emmy Catedral/Valerie Opielski, Andrea Christens/ Takashi Horisaki, Emily Clark / Valerie Opielski, Cluster® (Parsons the New School for Design), Lewis Colbum, Daupo, Johannes De Young, Andrea Dazeō, Branden Doty, Thomas Doyle, Kenry Downey/Alen Beenick, Ecolo Nationale Supérieure d'Architecture de Montpeller, Gregor Eldarb, Stephane Gilot, Tamara Gubernat, Ira Joel Haber, Aya Kakeda, Devrim Kachizepou, Iarael Kandatan, Stephane Koeng, Miwa Kotumi, Yunmee Kyong, Katerina Lanfranco, Maria Levitsky, Matt Levy, Ellen Lindner, Katja Loher, Marte Lorenz/Doug Paulson, Molly Lowe, Marian Macken, Mapping it Out (Eugene Lang College/The New School for Liberal Arts), Eve McKenna, Mary-Anne McTrowe, Greg Martin, Simone Meltesen, Ian Montgomery, Kirsten Mosher, Martina Mrongovius, Joel Morris, Bruno Persat, Cólia Picard, Annie Reichert, Leonora Retsas, Renée Ridgway, Jaimle Hobson/Kristal Stevenot, Karl Sailter, Jon Sasak, Jean Shin, Mike Peter Smith, Soft City (Rose Bianchini, Sarah Couture McPhail, Yvonne Ng, Catherine Stinson, Jason van Horne), Claudia Sohrens, George Spencer, Joel Braden Stoehr, Etosha Terryli, Nick Tobier, Joseph Craig Tompkins, Momoyo Torimitsu, Christopher Ulivo, Gabriela Vainsencher, Jason Van Home, Vydavy Sindikat/Anyline Development, Lee Walton, Barbara Westermann, Lauren Wilcox, and Ian Wojtowicz.